

The Pigeon On The Gate

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. There are two accents (~) over the second and fourth measures. A triplet of eighth notes is marked with a '3' above it in the fifth measure. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers. The sequence of numbers is: 5 4 2 2 2 2 2 5 2 2 2 2 5 2 0 4 0 4 2 0 0 4 2 0 2 4 0 2 0 4 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. There are two accents (~) over the second and fourth measures. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers. The sequence of numbers is: 2 2 2 2 2 5 2 2 2 2 2 0 4 0 4 0 5 2 0 4 5 2 0 4 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it in the fifth measure. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers. The sequence of numbers is: 4 0 2 0 0 5 0 2 0 5 2 4 5 0 2 3 0 5 2 0 5 5 4 5 2 0 4 2 0 2 4 0.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes. There are two triplet markings (3) below the fifth and seventh measures. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A six-line staff with fret numbers. The sequence of numbers is: 2 0 0 5 0 2 0 5 2 4 5 0 2 3 2 3 5 2 3 2 0 2 5 0 4 5 2 0 4 2.