

# Le Petit Bal De La Marine

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and half notes. Chords B,m and Em are indicated above the staff.

Mandolin tablature 1: A five-line staff with fret numbers 2, 5, 2, 0, 3, 2, 0, 2, 5, 4, 2, 4, 5, 4, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes. Chords B,m and A, are indicated above the staff.

Mandolin tablature 2: A five-line staff with fret numbers 2, 5, 2, 0, 3, 2, 0, 2, 5, 4, 2, 4, 5, 2, 0, 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and half notes. Chord Em is indicated above the staff.

Mandolin tablature 3: A five-line staff with fret numbers 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 5, 0, 2, 0, 5, 2, 0, 5, 2, 0, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a double bar line. Chords B,m and Em are indicated above the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Mandolin tablature 4: A five-line staff with fret numbers 0, 5, 0, 2, 0, 5, 4, 4, 0, 5, 4, 0, 5, 4, 2, 2, 4, 2, 5, 2, 0.