

# Farewell To Eireann

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Musical staff for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4.

Mandolin tablature for the first system: 0 4 2 0 0 4 0 0 5 5 4 5 0 2 0 4 2 0 0 4 0 2 5 0 4 5 4 2 4

Musical staff for the second system. It includes a repeat sign with two endings. The first ending leads back to the beginning of the second system, and the second ending concludes the piece. Triplet markings are present over the first and last notes of several phrases.

Mandolin tablature for the second system: 0 4 2 0 0 4 0 0 5 5 4 2 4 5 0 2 3 5 0 4 5 4 2 0 2 4 5 0 4 5 4 2 4 2 4 5 0

Musical staff for the third system, continuing the melody with various rhythmic patterns and triplet markings.

Mandolin tablature for the third system: 5 5 2 0 4 4 4 4 0 4 0 2 0 0 4 0 5 4 5 2 0 0 4 0 2 4 5 0 4 2 0 2 4

Musical staff for the fourth system, featuring a repeat sign with two endings and a key signature change to two sharps (F# and C#).

Mandolin tablature for the fourth system: 5 5 4 2 2 5 2 0 6 2 0 2 5 0 2 5 0 2 5 0 4 5 2 5 0 4 5 4 2 4 2 5 0 4 2 0 2 4