

Le Schottische Pistou

mandolintab.net

This image displays a mandolin score for the piece "Le Schottische Pistou". The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of ten systems, each containing a musical staff and a corresponding mandolin tablature line. The musical notation includes various note values, rests, and triplet markings. The tablature uses numbers 0-5 to represent fret positions. The score begins with a repeat sign and ends with a double bar line and repeat dots. The piece is characterized by its rhythmic complexity and melodic lines.

Musical notation (Staff 1):

4/4 time signature, key signature of one sharp (F#). The first measure is a whole note chord (F#4, A4, C5). The second measure is a whole note chord (F#4, A4, C5) with a triplet marking above it.

Mandolin Tablature (Staff 2):

0 2 4

Musical notation (Staff 3):

Triplet markings above the eighth notes in the first four measures.

Mandolin Tablature (Staff 4):

5 5 2 0 2 0 5 4 2 0 5 2 0 5 4 2 0 5 0 5 4 5 4 2 4 2 0 2 4

Musical notation (Staff 5):

Triplet markings above the eighth notes in the first four measures.

Mandolin Tablature (Staff 6):

5 5 4 2 0 2 0 5 4 2 0 5 3 5 2 5 4 2 0 5 4 5

Musical notation (Staff 7):

Repeat sign at the beginning of the first measure.

Mandolin Tablature (Staff 8):

2 3

Musical notation (Staff 9):

Standard musical notation for the first system.

Mandolin Tablature (Staff 10):

5 2 5 2 0 3 2 0 5 4 5 3 2 5 4 2 0 5 4 2 0

Musical notation (Staff 11):

First measure marked with a first ending bracket (1).

Mandolin Tablature (Staff 12):

5 3 2 0 5 0 6 0 3 2 0 5 4 0 5 3 2 0 5 4 2 0 5 4 5 0

Musical notation (Staff 13):

Second measure marked with a first ending bracket (2).

Mandolin Tablature (Staff 14):

5 5 4 2 0 2 0 5 4 2 0 5 3 5 2 5 4 2 0 5 4 5