

Goodbye To Ireland

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a triplet of eighth notes. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mandolin tablature for the first system: 0 4 2 0 0 4 0 0 5 5 4 5 0 2 0 4 2 0 0 4 0 2 0 4 2 0 4 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet and then a sequence of eighth notes. It ends with a double bar line and two endings marked 1 and 2.

Mandolin tablature for the second system: 0 4 2 0 0 4 0 0 5 5 4 5 0 2 5 2 2 0 2 5 0 5 2 0 4 2 0 6 2 2 0 4 2 3 2 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a dotted quarter note followed by an eighth note, and then eighth notes. It includes a fermata over a note.

Mandolin tablature for the third system: 5 2 5 0 4 4 0 4 0 4 2 4 0 4 5 2 5 0 4 4 0 2 2 0 2 0 2 4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin tablature for the fourth system: 5 4 5 2 5 2 0 0 4 0 0 2 5 0 2 0 4 5 2 4 0 2 5 0 4 2 3 2 0

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a dotted quarter note followed by an eighth note, and then eighth notes. It includes a fermata over a note.

Mandolin tablature for the fifth system: 5 2 5 0 4 4 0 4 0 4 2 4 0 4 5 2 5 0 4 4 0 2 2 0 2 0 2 4

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

Mandolin tablature for the sixth system: 5 4 2 0 2 4 2 0 0 4 0 0 2 5 0 2 0 4 5 2 4 0 2 0 4 2 4 2