

Reel Beatrice

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Musical staff with treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end.

Mandolin
2 4 5 2 5 2 2 5 2 0 2 2 5 2 0 2 3 3 0 3 0 0 3 0 5 0 0 0 5 0 5 7

Musical staff with treble clef, showing a key signature change to one sharp (F#). It includes a double bar line with first and second endings.

Mandolin
8 7 5 3 1 0 5 3 2 5 5 4 5 0 6 0 1 0 5 3 2 0 2 2 4 2 2 5

Musical staff with treble clef, showing a key signature change to one sharp (F#). It includes triplets of eighth notes.

Mandolin
5 1 5 7 1 1 1 1 1 0 6 0 5 0 0 0 0 0 6 0 1 0 5 5 2 3 5 3 2 0 5

Musical staff with treble clef, showing a key signature change to one sharp (F#). It includes triplets of eighth notes.

Mandolin
5 5 1 5 7 1 1 1 1 1 0 6 0 5 0 0 0 0 0 6 0 1 0 5 3 2 0 5 0 0 2 0 5 2 2 2

Musical staff with treble clef, showing a key signature change to one sharp (F#). It includes triplets of eighth notes.

Mandolin
3 5 5 5 5 2 5 3 0 3 5 5 5 5 2 5 3 0 5 2 2 2 2 5 2 5 2 3 8 7 5 3 1 0 5

Musical staff with treble clef, showing a key signature change to one sharp (F#). It includes triplets of eighth notes.

Mandolin
3 5 5 5 5 2 5 3 0 3 5 5 5 5 2 5 3 0 5 2 2 2 2 5 2 5 2 3 2 3 5 3 5 2 3 2 3 5 3 2 4