

Donald MacLean's Farewell To Oban

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of the melody, starting with a repeat sign and ending with a double bar line.

Mandolin

5 0 2 0 5 5 0 5 2 5 5 0 2 3 0 5 3 0 5 0 5 2 5 2 0 5 0 5 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of the melody, ending with a double bar line.

Mandolin

2 0 5 5 0 5 2 5 5 0 2 3 0 5 3 0 5 5 0 2 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third line of the melody, starting with a repeat sign and ending with a double bar line. A triplet of eighth notes is marked with a '3' above it.

Mandolin

0 2 3 5 2 3 5 0 1 0 2 3 2 0 5 3 0 5 0 5 2 5 2 0 5 0 2 3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth line of the melody, ending with a double bar line.

Mandolin

5 2 3 2 5 0 2 3 0 2 0 3 2 0 5 3 0 5 0 5 0 2 5 4 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fifth line of the melody, starting with a repeat sign and ending with a double bar line.

Mandolin

5 0 2 5 2 3 5 5 2 5 0 5 5 2 0 2 3 5 2 3 5 5 2 3 5 2 0 5 0 5 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the sixth line of the melody, ending with a double bar line. Two triplet markings are present, one above the first and one above the second triplet.

Mandolin

2 5 2 3 5 2 3 5 0 5 5 5 2 5 0 2 3 5 3 0 5 0 5 0 2 5 5 5 5 5

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the seventh line of the melody, starting with a repeat sign and ending with a double bar line. A triplet of eighth notes is marked with a '3' above it.

Mandolin

0 2 3 5 3 5 2 3 5 0 2 3 0 3 3 0 5 0 5 2 5 2

1

Mandolin

5 2 0 5 0 2 3 5 3 5 2 3 5 0 2 3 0 3 3 0 5 3 0 5 0 5 0 2 5 5 4 5

2

Mandolin

5 2 0 5 0 5 0 2 5 3 0 5 2 0 5 3 2 0 5 2 3 0 5 3 0 5 0 5 0 2 5 5

Mandolin

0 2 4 2 0 0 2 0 4 0 0 2 4 5 2 0 5 2 0 4 0 4 0 4 2 0 2 0 2

Mandolin

4 2 0 0 2 0 4 0 0 2 4 5 2 0 5 2 0 2 0 2 4 0 0

Mandolin

4 5 0 4 5 0 2 4 2 5 2 4 2 5 5 2 0 5 2 0 4 0 4 0 4 2 0 2 4 5

Mandolin

0 4 5 0 0 2 4 5 2 4 2 5 5 2 0 2 0 2 0 2 4 0 0

Mandolin

0 2 4 0 4 5 0 0 4 0 2 0 4 5 0 2 4 5 0 4 0 2 0 4 5 0 4 2 0 2 0 2



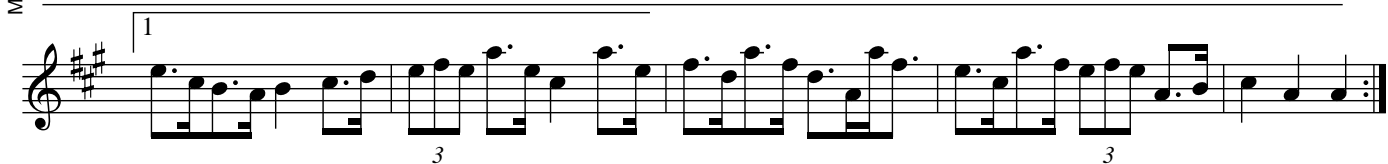
Mandolin

4 0 4 5 0 4 0 2 0 4 5 0 2 4 5 2 0 2 0 2 4 0 0



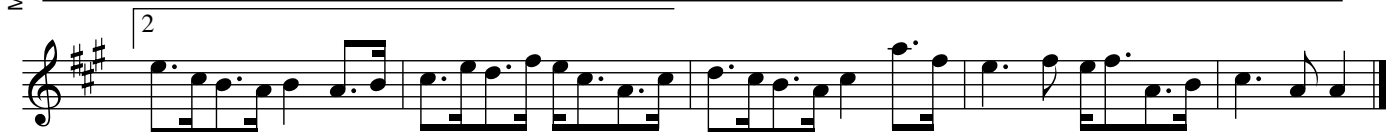
Mandolin

4 5 0 5 0 4 5 0 2 4 5 2 5 2 0 2 0 4 0 4



Mandolin

0 4 2 0 2 4 5 0 2 0 5 0 4 5 0 2 5 5 2 5 0 5 2 0 4 5 2 0 2 0 0 2 4 0 0



Mandolin

0 4 2 0 2 0 2 4 0 5 2 0 4 0 4 5 4 2 0 4 5 2 0 2 0 2 0 2 4 0 0