

Bridges And Hills

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody consists of eighth and quarter notes.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers 2, 0, 4, 0, 4, 2, 4, 2, 2, 0, 2, 4, 0, 4, 2, 0, 4, 0, 4, 0, 4, 5, 4, 2, 0, 4.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and repeat sign.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers 2, 0, 4, 0, 4, 2, 4, 2, 2, 0, 2, 4, 5, 0, 2, 4, 0, 4, 2, 0, 5, 4, 2, 0, 4, 0.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody continues with eighth and quarter notes.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers 2, 0, 5, 4, 2, 0, 5, 4, 5, 5, 0, 4, 0, 4, 2, 0, 5, 4, 2, 4, 5, 4, 5, 0, 2, 4, 5.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and repeat sign.

Mandolin

Mandolin tablature 4: A six-line staff with fret numbers 2, 0, 5, 4, 2, 0, 5, 4, 5, 5, 0, 4, 2, 0, 2, 0, 4, 0, 4, 2, 4, 5, 4, 5, 5, 0, 2, 0.