

The Grey Old Lady Of Raasay

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some accents. It includes two first endings, marked with '1' and '2' above the staff.

Mandolin

0 3 0 5 0 0 2 3 5 3 2 5 5 0 0 3 0 5 0 0 3 2 0 0 4 2 2 0 2 0 0 4 2 2 5

Musical notation for the second system, identical in notation to the first system, including the treble clef, key signature, time signature, and two first endings.

Mandolin

4 0 0 0 4 4 0 2 0 0 4 4 5 4 0 0 0 4 4 0 2 0 0 4 2 2 5 2 0 0 4 2 2 0