

## Harry Lawson's

*mandolintab.net*

Mandolin tablature for Harry Lawson's tune, arranged in six lines. Each line consists of a musical staff (G clef, 4/4 time, key signature of one sharp) above a five-line staff representing the mandolin neck. The neck staff shows fingerings (e.g., 0, 3, 5, 2, 0) and string muting symbols (e.g., vertical bars). Below each neck staff is a horizontal row of numbers representing the corresponding chord or note sequence.

Line 1: 0 3 5 2 0 2 5 0 0 5 0 2 3 5 3 0 5 2 2 0 2 5 0 3 5 2 2 0 0 2

Line 2: 0 3 5 2 0 2 5 0 0 5 0 2 3 5 3 0 5 2 2 0 2 5 0 3 5 2 2 0 0

Line 3: 5 0 0 4 5 0 2 3 0 0 3 5 3 0 3 5 0 0 4 5 0 5 0 3 0 5 2 0 0

Line 4: 5 0 0 4 5 0 2 3 0 0 3 5 3 0 3 5 0 0 4 5 0 5 0 3 0 5 2 0 0