

Frailach

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are placed above the staff: Am, Dm, C, G7, and C.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 1 2 0 3 0 0 3 0 3 5 5 3 5 0 3 3 0 3 0 3 0 3 0 5 5 3 5 0 3.

Musical notation for the second system, continuing the melody. Chord symbols are placed above the staff: E7, Am, E7, and Am.

Mandolin tablature for the second system, showing fret numbers: 3 5 5 3 3 2 2 1 0 0 5 3 3 5 5 3 3 2 2 1 0.

Musical notation for the third system, including a repeat sign at the beginning. Chord symbols are placed above the staff: Am.

Mandolin tablature for the third system, showing fret numbers: 0 5 3 1 0 0 5 0 5 0 5 3 1 0 0.

Musical notation for the fourth system, including a repeat sign at the beginning. Chord symbols are placed above the staff: Am, Dm, and Am.

Mandolin tablature for the fourth system, showing fret numbers: 5 3 7 5 5 0 5 0 5 3 1 0 0.

Musical notation for the fifth system, including a repeat sign at the end. Chord symbols are placed above the staff: C, Dm, Dm, and C.

Mandolin tablature for the fifth system, showing fret numbers: 3 5 0 1 0 1 0 1 0 1 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 3.

Musical notation for the sixth system, including a repeat sign and two endings. Chord symbols are placed above the staff: E7, Am, E7, 1 Am, and 2 Am.

Mandolin tablature for the sixth system, showing fret numbers: 3 5 5 3 3 2 2 1 0 0 5 3 3 5 5 3 3 2 2 1 0 0 3 0 5.