

The Fisher's Rant

mandolintab.net

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and sixteenth notes. A first ending bracket covers the final two measures, which end with a repeat sign. A second ending bracket covers the final measure of the first ending.

Mandolin

Mandolin tablature for the first system. The fretboard is shown with numbers 0-5. The melody is written below the fretboard with treble clef, key signature of one sharp, and 4/4 time signature. Triplet markings are present under the 3rd and 4th measures.

Mandolin

Mandolin tablature for the second system. The fretboard is shown with numbers 0-5. The melody is written below the fretboard with treble clef, key signature of one sharp, and 4/4 time signature. Triplet markings are present under the 3rd, 4th, 5th, and 6th measures.

Mandolin

Mandolin tablature for the third system. The fretboard is shown with numbers 0-5. The melody is written below the fretboard with treble clef, key signature of one sharp, and 4/4 time signature. Triplet markings are present under the 3rd, 4th, 5th, 6th, and 7th measures.