

Ormond Sound

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. It features eighth and quarter notes, with a triplet of eighth notes in the second measure and another triplet of eighth notes in the fifth measure.

Mandolin tablature 1: A five-line staff with fret numbers 0, 0, 5, 2, 0, 5, 2, 0, 5, 5, 5, 5, 0, 5, 2, 5, 0, 0, 5, 2, 4, 5, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Mandolin tablature 2: A five-line staff with fret numbers 3, 2, 3, 5, 3, 0, 5, 3, 0, 0, 0, 0, 2, 0, 5, 2, 0, 5, 2, 4, 5, 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a triplet of eighth notes, a first ending bracket, and a second ending bracket.

Mandolin tablature 3: A five-line staff with fret numbers 2, 0, 0, 0, 0, 5, 0, 2, 5, 3, 0, 5, 2, 0, 2, 4, 5, 3, 0, 5, 2, 0, 0.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes, quarter notes, and a triplet of eighth notes. Some notes have a tilde (~) above them, indicating a grace note.

Mandolin tablature 4: A five-line staff with fret numbers 0, 2, 3, 0, 5, 3, 2, 3, 0, 5, 0, 5, 2, 5, 0, 2, 3, 2, 5, 3, 0.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 5: A five-line staff with fret numbers 5, 3, 3, 0, 5, 2, 5, 2, 3, 2, 3, 0, 5, 4, 5, 2, 0, 2, 3, 0, 5, 3, 5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a triplet of eighth notes, a first ending bracket, and a second ending bracket.

Mandolin tablature 6: A five-line staff with fret numbers 7, 3, 3, 3, 3, 5, 3, 5, 7, 3, 0, 5, 2, 0, 0, 3, 0, 5, 2, 0, 2, 4, 5.