

Leitrim Clog Dance

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The first measure contains a triplet of eighth notes (F#, G, A). The melody continues with eighth and quarter notes, ending with a dotted quarter note and an eighth rest.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers. The sequence of frets is: 2, 4, 6, 0, 4, 0, 0, 0, 4, 0, 5, 2, 5, 2, 4, 5, 0, 4, 0, 0, 0, 4, 0, 2, 4, 2, 4.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign and a final cadence.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers. The sequence of frets is: 0, 4, 0, 0, 0, 4, 0, 5, 2, 5, 2, 0, 5, 4, 2, 0, 5, 4, 2, 0, 2, 0, 6, 2, 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and a triplet of eighth notes (F#, G, A). The melody continues with eighth and quarter notes, ending with a dotted quarter note and an eighth rest.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers. The sequence of frets is: 0, 2, 4, 5, 0, 4, 0, 5, 0, 4, 0, 5, 2, 5, 2, 5, 5, 0, 4, 0, 5, 0, 4, 0, 2, 4, 2, 4.

Musical staff 4: Continuation of the melody from staff 3, ending with a repeat sign and a final cadence.

Mandolin

Mandolin tablature 4: A six-line staff with fret numbers. The sequence of frets is: 5, 0, 4, 0, 5, 0, 4, 0, 5, 2, 5, 2, 0, 5, 4, 2, 0, 5, 4, 2, 0, 2, 0, 6, 2, 0.