

Miss Laura Katarina Ribeiro

mandolintab.net

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Chords G, C, and D are indicated above the staff.

Mandolin

5 0 2 3 5 5 5 3 5 2 5 5 5 0 2 3 5 0 5 3 2 0 5 4 0 0 5 4 5

C G Em Am Bm C D

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Chords C and D are indicated above the staff.

Mandolin

2 3 3 5 0 3 5 5 2 5 3 0 0 5 3 2 3 2 0 5 5 3 2 3 0 5 0 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Chords G, C, and D are indicated above the staff.

Mandolin

3 5 5 5 3 5 3 2 5 5 5 0 2 3 5 0 5 3 2 0 5 5 4 2 4 0 5 2 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Chords C, G, Em, C, D, C, and D are indicated above the staff.

Mandolin

2 3 3 5 0 3 5 5 2 5 3 3 0 0 5 3 2 5 3 2 0 5 5 5 0 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Chords G, C, and D are indicated above the staff.

Mandolin

3 5 5 5 3 5 2 5 5 5 0 2 3 5 0 5 3 2 0 5 4 0 0 5 4 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Chords C, G, Em, C, D, G, and D are indicated above the staff.

Mandolin

2 3 3 5 0 3 5 5 2 5 3 3 0 0 5 3 2 5 3 2 0 5 5 0 4 5

Em Bm Em Em Am Em B7

Mandolin

2 4 5 0 2 0 4 5 2 4 2 5 2 0 6 0 5 3 0 3 2 2 0 5 4

Em Bm Em D A7 D

Mandolin

2 4 5 0 2 0 4 2 2 5 4 2 0 5 4 5 0 0 4 0 5 3 2 0 5 4

Em Bm 3 Em Em B7 C

Mandolin

2 0 2 4 5 4 5 0 2 3 2 0 5 4 2 4 5 2 3 2 0 3 2 2 6 2 0 0 6 0 0 2

C (C#dim.) G Em Bm Em A

Mandolin

3 2 3 0 0 5 3 0 0 5 4 5 2 0 5 2 2 2 2 0 4 5 2 4

D (n. c.)

Mandolin

5 4 5 4 5 4 5 4 5 3 0 4 5 4 5 0 5 3 0 4 0 5 4 2

G D Em G C Am D Bm

Mandolin

3 5 5 0 5 3 5 2 5 5 5 0 2 3 5 0 5 3 2 0 5 4 0 0 0 6 0

Am C G C G D C

Mandolin

2 3 3 5 0 3 5 3 2 3 3 3 2 3 2 3 2 3 0 5 2 5 3 3 2 3 5 3 0 3

