

Sollus Lillis

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Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth notes and quarter notes. There are two triplets of eighth notes in the second and third measures. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers. The sequence of notes is: 3 5 3 0 3 5 0 3 3 3 0 3 3 3 0 3 3 3 3 5 3 0 3 5 3 0 5 5 3 0 5 5.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of eighth notes and quarter notes. There are three triplets of eighth notes in the first, second, and third measures. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers. The sequence of notes is: 0 5 5 5 5 0 5 3 5 0 5 5 5 5 0 5 5 3 0 5 5 5 5 0 5 3 0 3 5 0 5 5 3.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth notes and quarter notes. There are three triplets of eighth notes in the first, second, and third measures. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers. The sequence of notes is: 0 5 5 5 5 0 5 3 5 0 5 5 5 5 0 5 5 3 0 5 5 5 5 0 5 3 0 3 5 0 5 3 0.