

# Paddy Sean Nancy's

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Musical staff for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, starting with a repeat sign and ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 0 2 0 3 2 5 0 2 5 2 0 0 3 2 0 2 3 5 2 0 5 2 5 5 2.

Musical staff for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes slurs, accents, and two first endings marked with '1' and '2'.

Mandolin

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 2 5 0 5 3 5 2 5 2 0 5 2 5 2 5 0 2 3 0 5 2 3 0 2 5 5 0 5 2 3 0 2 5 5 2.