

# Dennis Cooney's

mandolintab.net

## Basic Melody

Musical staff for the first system of the 'Basic Melody' section. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a repeat sign and consists of several measures of eighth and quarter notes.

Mandolin

2 3 2 3 0 5 2 3 2 3 5 4 5 0 5 3 0 5 3 0 4 5 0 5

Musical staff for the second system of the 'Basic Melody' section, continuing the melody from the first system.

Mandolin

3 2 3 0 5 2 3 2 3 5 4 5 0 5 3 0 5 3 0 0 0 2

Musical staff for the third system of the 'Basic Melody' section, continuing the melody.

Mandolin

3 2 3 5 4 5 0 5 3 0 5 3 2 3 5 4 5 0 5 4 5 0

Musical staff for the fourth system of the 'Basic Melody' section, continuing the melody.

Mandolin

1 5 0 5 3 5 0 5 3 0 5 3 2 3 0 5 3 2 5 2 0 2

## As played

Musical staff for the first system of the 'As played' section. It includes accents (tilde marks) over the first and second notes of the first measure.

Mandolin

2 3 2 3 0 5 2 3 5 4 5 0 3 0 5 3 0 5 3 0 4 5 0 5

Musical staff for the second system of the 'As played' section, continuing the melody with accents.

Mandolin

3 0 5 2 3 5 4 5 0 3 0 5 3 0 5 3 0 0 0 2

Musical staff for the third system of the 'As played' section, continuing the melody with accents.

Mandolin

3 5 4 5 0 3 0 5 3 0 5 3 5 4 5 0 5 4 5 0

