

Reinlender Etter Tobias Øyslebø

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Mandolin

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The image displays a mandolin sheet for the piece 'Reinlender Etter Tobias Øyslebø'. It consists of seven systems, each containing a musical staff and a corresponding mandolin tablature line. The music is written in the key of D major (two sharps) and 2/4 time. The first system shows a melodic line with eighth-note patterns. The second system continues this melody with some chromaticism. The third system features a more complex rhythmic pattern with sixteenth notes. The fourth system has a similar melodic line to the first. The fifth system introduces a bass line with eighth notes. The sixth system continues the bass line with some chromaticism. The seventh system concludes the piece with a final melodic phrase. The tablature lines use numbers 0-5 to indicate fret positions and 'X' for natural harmonics. The word 'Mandolin' is written vertically to the left of each system.