

# Barr Na Cuille

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Musical notation for the first system of 'Barr Na Cuille'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, including a repeat sign. There are three triplet markings (indicated by a '3' above the notes) and two first/second ending brackets (indicated by '1' and '2' above the notes).

Mandolin

Mandolin tablature for the first system, corresponding to the first system of musical notation. The numbers represent fret positions on the strings. The notation is: 0 4 0 0 2 0 2 5 5 3 2 0 5 2 0 2 5 0 4 0 0 2 0 5 2 5 0 2 0 5 0 2 5 2 0 5 2 0 5 0.

Musical notation for the second system of 'Barr Na Cuille'. It continues the melody from the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are two triplet markings (indicated by a '3' below the notes) and two first/second ending brackets (indicated by '1' and '2' above the notes).

Mandolin

Mandolin tablature for the second system, corresponding to the second system of musical notation. The numbers represent fret positions on the strings. The notation is: 2 0 5 2 3 7 3 2 5 5 3 2 0 5 5 2 0 5 2 3 7 5 3 2 5 0 2 5 0 2 5 0 2 5 7 7 5 3 2 0 5 4 5.