

The Leaving Of Liverpool

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first five measures of the melody.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 2, 4, 0, 5, 4, 2, 0, 5, 2, 0, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 4, 0, 2, 0, 2, 2, 0, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 4, 0, 5, 4, 0, 2, 5, 2, 0, 0, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 4, 0, 4, 2, 2, 0.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody, starting with a repeat sign.

Mandolin

Mandolin tablature 5: A five-line staff with fret numbers 0, 4, 5, 0, 4, 0, 4, 0, 5, 2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody.

Mandolin

Mandolin tablature 6: A five-line staff with fret numbers 0, 0, 4, 0, 2, 0, 5, 4, 2.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the next five measures of the melody.

Mandolin

Mandolin tablature 7: A five-line staff with fret numbers 0, 0, 5, 4, 4, 0, 5, 4, 2, 0, 5, 2.

