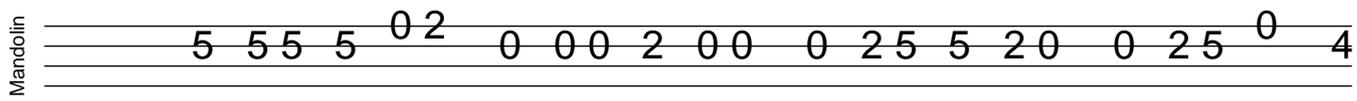


Nelson Mandela's Welcome To Glasgow

mandolintab.net



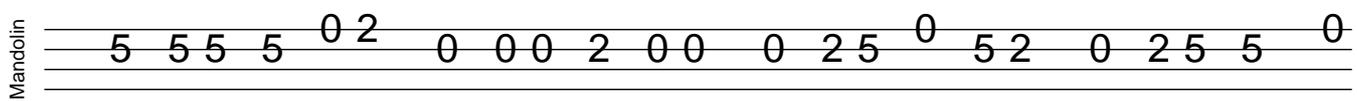
Mandolin



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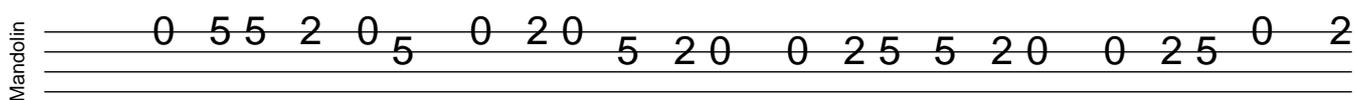
Mandolin



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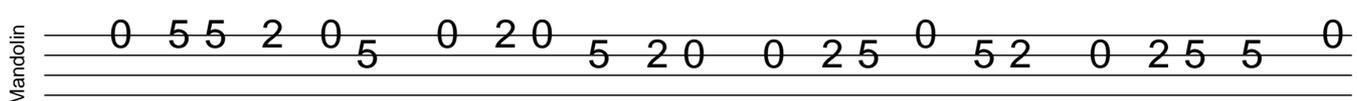
Mandolin



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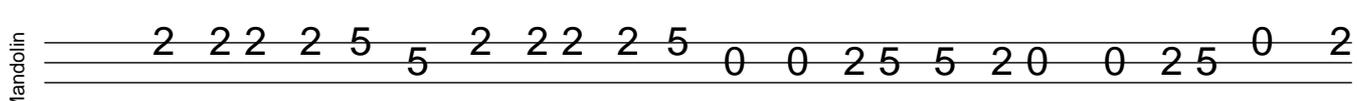
Mandolin



0 5 5 2 0 5 0 2 0 5 2 0 0 2 5 0 5 2 0 2 5 5 0



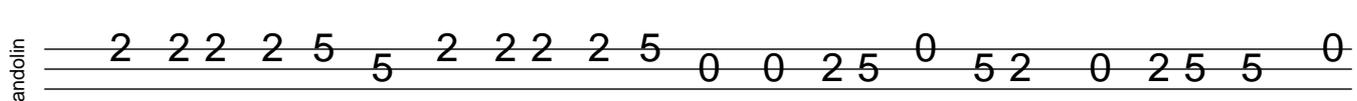
Mandolin



2 2 2 2 5 5 2 2 2 2 5 0 0 2 5 5 2 0 0 2 5 0 2



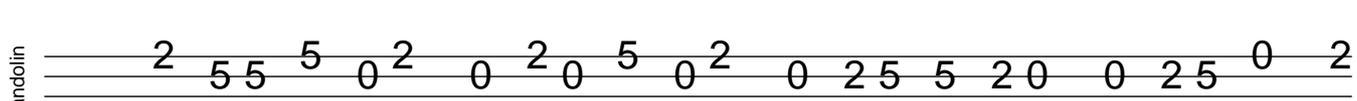
Mandolin



2 2 2 2 5 5 2 2 2 2 5 0 0 2 5 0 5 2 0 2 5 5 0



Mandolin



2 5 5 5 0 2 0 2 0 5 0 2 0 2 5 5 2 0 0 2 5 0 2

Mandolin



2 5 5 5 0 2 0 2 0 5 0 2 0 2 5 5 2 0 0 2 5 0 2

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with accents.

Mandolin

2 5 5 5 0 2 0 2 0 5 0 2 0 2 5 0 5 2 0 2 5 5 0

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with accents.

Mandolin

2 5 5 5 5 5 5 5 5 5 2 0 2 5 5 2 0 0 2 5 0 2

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with accents.

Mandolin

2 5 5 5 5 5 5 5 5 2 0 2 5 0 5 2 0 2 5 5 0

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with accents.

Mandolin

2 5 5 5 2 2 5 5 5 5 2 2 0 2 5 5 2 0 0 2 5 0 2

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with accents.

Mandolin

2 5 5 5 2 2 5 5 5 5 2 2 0 2 5 0 5 2 0 2 5 5 0