

The Hangover Poos

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. It features two triplet markings (3) over the first two measures and another triplet (3) over the eighth notes in the fifth measure.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of frets is: 0, 0000, 0, 000, 0, 2, 0, 4, 0, 5, 2, 2, 0, 2, 2, 2, 2, 0, 2, 5, 2, 0, 4, 2, 4.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth notes and a final quarter note. It features two triplet markings (3) over the first two measures and another triplet (3) over the eighth notes in the fifth measure.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of frets is: 0, 0000, 0, 000, 0, 2, 0, 4, 0, 5, 2, 2, 0, 2, 0, 0, 0, 0, 4, 2, 4, 0, 2.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a repeat sign. It features a fermata (~) over the eighth note in the second measure.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of frets is: 0, 5, 2, 0, 4, 2, 4, 0, 4, 4, 2, 4, 0, 2, 4, 4, 4, 2, 4, 6, 0, 4, 2, 5, 2, 0, 4, 2, 4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth notes and a final quarter note. It features a fermata (~) over the eighth note in the second measure and two triplet markings (3) over the eighth notes in the fifth and sixth measures.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of frets is: 2, 5, 2, 0, 4, 2, 4, 0, 4, 4, 2, 4, 0, 2, 4, 4, 4, 4, 4, 2, 2, 2, 0, 4, 2, 4, 0, 2.