

The Turnpike Gate

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Musical notation for the first system of 'The Turnpike Gate'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures of eighth and quarter notes. The system concludes with a double bar line and two first endings, labeled '1' and '2', each enclosed in a box.

Mandolin

Mandolin tablature for the first system, corresponding to the first system of musical notation. The numbers 2, 0, 5, 2, 0, 2, 5, 2, 0, 0, 2, 0, 0, 2, 0, 5, 2, 0, 2, 5, 2, 5, 0, 2, 5, 2, 0, 0, 2, 5, 2, 5 are placed on the strings to indicate fret positions.

Musical notation for the second system of 'The Turnpike Gate'. It continues the melody with eighth and quarter notes, ending with a double bar line.

Mandolin

Mandolin tablature for the second system, corresponding to the second system of musical notation. The numbers 2, 5, 3, 2, 3, 7, 5, 3, 5, 7, 3, 5, 7, 3, 5, 3, 0, 2, 3, 2, 3, 7, 5, 3, 5, 7, 3, 0, 5, 2, 0, 2, 5 are placed on the strings.

Musical notation for the third system of 'The Turnpike Gate'. It continues the melody with eighth and quarter notes, ending with a double bar line.

Mandolin

Mandolin tablature for the third system, corresponding to the third system of musical notation. The numbers 3, 2, 3, 7, 5, 3, 5, 7, 3, 5, 7, 3, 5, 3, 2, 3, 0, 5, 0, 5, 2, 5, 3, 0, 5, 2, 0 are placed on the strings.