

# The Lisdoonvarna

mandolintab.net

Musical notation for the first system of 'The Lisdoonvarna'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of 12 measures. The first 10 measures are a continuous eighth-note pattern. The 11th measure has a first ending bracket above it, and the 12th measure has a second ending bracket above it. Both ending measures contain a dotted quarter note followed by an eighth note.

Mandolin

Mandolin tablature for the first system, corresponding to the first system of musical notation. The fret numbers are: 0 2 5 0 2 0 2 3 2 0 3 2 0 5 2 0 2 5 0 2 5 3 0 5 2 0 2 5 2 5 2 0 2 5 0.

Musical notation for the second system of 'The Lisdoonvarna'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of 12 measures. The first 10 measures are a continuous eighth-note pattern. The 11th measure has a first ending bracket above it, and the 12th measure has a second ending bracket above it. Both ending measures contain a dotted quarter note followed by an eighth note.

Mandolin

Mandolin tablature for the second system, corresponding to the second system of musical notation. The fret numbers are: 2 5 5 2 3 2 3 5 2 5 2 3 0 0 2 5 5 2 3 3 0 5 2 0 2 5 0 5 2 0 2 5 2.