

Fly By Night

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a repeat sign. The first measure contains a triplet of eighth notes (F#, A, C#) marked with a '3' below. The melody continues with eighth and quarter notes, ending with another triplet of eighth notes (F#, A, C#) marked with a '3' below.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of fret numbers is: 0 2 4 5 0 0 4 0 2 0 6 2 0 4 5 0 4 0 5 0 4 0 2 0 0 0 0 0 0 2 4. A '6' is written below the 6th fret number.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues from the first staff. It features a triplet of eighth notes (F#, A, C#) marked with a '3' below, followed by quarter notes and another triplet of eighth notes (F#, A, C#) marked with a '3' below.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of fret numbers is: 5 0 0 4 0 2 0 6 2 0 4 5 0 4 0 2 5 0 4 0 5 4 2 0 2 0 5 4 2 0. A '6' is written below the 6th fret number.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues. It features a triplet of eighth notes (F#, A, C#) marked with a '3' below, followed by quarter notes, a sharp sign (#) above a note, and another triplet of eighth notes (F#, A, C#) marked with a '3' below.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of fret numbers is: 0 2 2 4 2 0 4 4 6 4 0 4 2 5 4 2 0 2 0 2 0 6 2 2 1 2 6 2 0 0 2 4. A '6' is written below the 6th fret number.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues. It features a triplet of eighth notes (F#, A, C#) marked with a '3' below, followed by quarter notes and another triplet of eighth notes (F#, A, C#) marked with a '3' below.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of fret numbers is: 5 0 0 4 0 2 0 6 2 0 4 5 0 4 0 2 5 0 4 0 5 4 2 0 2 0 5 4 2 0. A '6' is written below the 6th fret number.