

Athols Father

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D, A7, and D are indicated above the staff.

Mandolin tablature for the first system: 4 5 0 2 0 5 4 0 5 4 2 0 5 4 0 0 4 0 5 5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords A7, A7, D, D, and A7 are indicated above the staff.

Mandolin tablature for the second system: 4 5 2 5 0 0 0 0 2 0 4 0 5 0 5 0 2 0 5 4 0 5 4 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D, A7, and D are indicated above the staff. First and second endings are marked with 1 and 2.

Mandolin tablature for the third system: 0 5 4 0 0 4 0 5 4 5 2 5 4 2 5 4 2 0 0 0 0 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D, D, and G are indicated above the staff.

Mandolin tablature for the fourth system: 5 2 5 2 0 2 5 2 0 2 5 5 7 7

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chord A7 is indicated above the staff.

Mandolin tablature for the fifth system: 5 5 5 5 3 0 3 0 4 4 4 5 5 7 5 2 5 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D, D, D, and G are indicated above the staff.

Mandolin tablature for the sixth system: 5 5 5 5 2 5 2 0 2 5 2 0 2 5 5 5 7 7

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D, A7, D, and D are indicated above the staff.

Mandolin tablature for the seventh system: 5 5 5 5 3 0 3 0 4 0 0 2 0 5 2 0 5 4 0 5