

Bonaparte Crossing The Alps

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Mandolin tablature for the piece "Bonaparte Crossing The Alps". The music is in G major (two sharps) and 4/4 time. The tablature shows six lines representing the mandolin's four strings. Note heads indicate the pitch, and horizontal strokes below the lines indicate the fingerings. The first measure starts with a half note on the 5th string (B), followed by eighth-note pairs on the 4th and 3rd strings. Subsequent measures show a variety of patterns, including eighth-note chords and single-note runs.

Mandolin

2 4 5 0 0 0 2 0 5 2 0 2 5 0 2 5 0 2 3

Mandolin

5 5 3 0 3 0 5 2 5 2 0 5 2 5 5 5 0 5

Mandolin

0 2 3 5 5 3 0 3 0 5 2 4 5 0 2 3 5 3 0 3 0 2 3

Mandolin

5 5 3 0 3 0 5 2 5 2 0 5 2 5 5 5 2 5