

# The Harmonic Convergence

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two triplets of eighth notes: one on G4-A4-B4 and one on G4-A4-B4.

Mandolin

2 0 5 0 2 3 5 3 5 0 3 5 2 5 0 3 5 2 0 2 0 0 2 3 5 3 5 0

Mandolin

3 5 2 5 0 0 5 0 5 0 2 3 5 5 0 3 5 2 5 0 3 5 2 0 5 0 2 3 2 3 5 0 5 3 0 2 0 0 2

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, ending with a whole note C4. Includes a triplet of eighth notes on G4-A4-B4.

Mandolin

3 5 3 3 3 5 3 3 3 3 0 1 5 0 3 0 2 3 3 3 5 3 3 3 3 5 3 1 0 5 3 2

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, ending with a whole note C4. Includes a triplet of eighth notes on G4-A4-B4.

Mandolin

3 5 3 3 3 5 3 3 3 3 0 1 5 0 2 0 5 0 5 0 2 3 3 5

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, ending with a whole note C4. Includes a first ending bracket and a second ending bracket.

Mandolin

0 5 3 0 2 0 0 2 0 5 3 0 2 0 0 5 0