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mandolintab.net

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
2 3 5 0 5 3 2 0 5 1 2 5 4 3 1 1 2 4 5 4 5 0 0 2 4 5 0 5 2 0 5 4 3

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
2 3 5 0 5 4 5 0 1 0 5 0 4 5 0 5 5 3 5 0 2 3 0 5 2 5 0 5 4 3

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
2 3 5 0 5 3 2 0 5 1 2 4 5 4 5 0 1 1 2 4 5 4 5 0 0 2 4 5 0 5 2 0 5 4 3

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
2 3 5 0 5 4 5 0 0 1 0 5 0 4 5 0 5 5 4 5 0 2 3 0 5 2 5 5 4

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
3 0 0 0 5 3 0 3 0 0 3 0 3 0 5 3 5 5 5 4 4 0 5 4 3 0 3 0 5 3 0 5

Musical staff with treble clef, 4/4 time signature, and a 3-measure triplet.

Mandolin  
3 0 0 0 5 3 0 3 0 0 3 0 3 0 5 3 5 5 5 4 3 0 5 4 3 3 4

Musical notation in a treble clef. The piece consists of 12 measures. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: B4, C5, D5. The third measure contains a triplet of eighth notes: D5, E5, F5. The fourth measure contains a triplet of eighth notes: F5, G5, A5. The fifth measure contains a triplet of eighth notes: A5, B5, C6. The sixth measure contains a triplet of eighth notes: B5, A5, G5. The seventh measure contains a triplet of eighth notes: G5, F5, E5. The eighth measure contains a triplet of eighth notes: E5, D5, C5. The ninth measure contains a triplet of eighth notes: D5, C5, B4. The tenth measure contains a triplet of eighth notes: C5, B4, A4. The eleventh measure contains a triplet of eighth notes: B4, A4, G4. The twelfth measure contains a triplet of eighth notes: A4, G4, F4. There are sharp signs (#) above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Mandolin

Mandolin tablature for the piece. The fret numbers are: 5, 5, 5, 4, 5, 5, 1, 5, 4, 3, 3, 3, 2, 3, 3, 0, 3, 2, 1, 5, 0, 3, 0, 5, 3, 0, 5, 2, 5, 5, 4, 3.