

John Doherty's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

Mandolin tablature 1: 0 5 2 3 2 0 5 2 5 3 5 2 3 0 0 0 3 2 0 0 5 5 0 5

Musical staff 2: Continuation of the melody. It includes first and second endings marked with '1' and '2' above the staff.

Mandolin

Mandolin tablature 2: 2 3 2 0 5 2 5 3 5 2 3 0 0 0 5 4 0 5 0 5 5 0 5 2

Musical staff 3: Continuation of the melody with triplets indicated by a '3' below the notes.

Mandolin

Mandolin tablature 3: 5 5 2 5 0 2 3 3 5 3 2 0 5 5 3 2 0 5 3 3 0 5 3 2 2 0 5 2

Musical staff 4: Continuation of the melody with triplets.

Mandolin

Mandolin tablature 4: 5 5 2 5 0 2 3 3 5 3 2 0 5 5 3 2 0 5 3 2 0 2 3 5 0 2 5

Musical staff 5: Continuation of the melody with triplets.

Mandolin

Mandolin tablature 5: 0 5 0 3 0 4 0 5 4 5 0 2 5 0 5 0 3 0 4 0 5 4 5 0 3 5

Musical staff 6: Continuation of the melody with triplets and a key change to D major (two sharps).

Mandolin

Mandolin tablature 6: 2 3 2 0 5 5 5 2 3 2 0 5 5 5 0 1 0 5 3 3 3 0 1 0 5 3 3 3

Mandolin