

Francie Welsh's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a triplet of eighth notes marked with a '3' below it.

Mandolin tablature 1: A five-line staff with fret numbers 4, 5, 0, 5, 0, 4, 0, 5, 2, 0, 5, 0, 3, 2, 4, 2, 0, 2, 4, 5, 0, 3, 0, 2, 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. Two triplets of eighth notes are marked with a '3' below them. The staff ends with a triplet of eighth notes marked with a '3' above it.

Mandolin tablature 2: A five-line staff with fret numbers 5, 2, 0, 5, 4, 2, 0, 4, 5, 0, 5, 0, 4, 0, 5, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

Mandolin tablature 3: A five-line staff with fret numbers 0, 5, 0, 3, 2, 4, 2, 0, 2, 4, 5, 0, 3, 0, 2, 4, 5, 5, 4, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. Two triplets of eighth notes are marked with a '3' below them. The staff ends with a double bar line and repeat dots.

Mandolin tablature 4: A five-line staff with fret numbers 6, 0, 4, 0, 2, 0, 4, 0, 5, 4, 2, 5, 2, 4, 2, 5, 2, 5, 2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. Four triplets of eighth notes are marked with a '3' below them. The staff ends with a double bar line and repeat dots.

Mandolin tablature 5: A five-line staff with fret numbers 4, 5, 4, 2, 0, 2, 0, 5, 4, 0, 4, 2, 4, 2, 0, 2, 0, 4, 5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. Two triplets of eighth notes are marked with a '3' above them. The staff ends with a double bar line and repeat dots.

Mandolin tablature 6: A five-line staff with fret numbers 0, 6, 0, 5, 0, 4, 0, 5, 2, 0, 5, 0, 3, 2, 4, 2, 0, 2, 4, 5, 0, 3, 0, 2, 4, 5, 5, 4, 5.