

# The Glen Road To Carrick

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with accents. It features two first endings: the first ending leads back to the start of the first ending, and the second ending leads to the final cadence.

Mandolin

0 0 0 5 4 2 0 0 0 2 5 2 5 0 0 0 5 4 0 5 2 3 2 5 0 2 5 5 2 3 2 5 3 5 2

Mandolin

0 5 0 4 0 4 0 5 4 5 0 2 0 4 0 5 0 4 0 4 5 2 3 2 5 3 5 2

Mandolin

0 5 0 4 0 4 0 5 4 5 0 2 3 3 2 2 0 0 5 0 4 5 2 3 2 5 2 0 3

Mandolin

2 5 5 0 5 5 3 2 5 2 3 5 3 5 3 2 5 5 0 5 2 5 0 3 0 2 3 5 5 3

Mandolin

2 5 0 4 5 2 0 5 4 0 0 4 0 2 3 3 2 2 0 0 5 0 4 5 2 3 2 5 2 0 3 5 2 3 2 5 0 2 4

Mandolin

5 0 0 0 0 0 5 0 0 0 2 3 5 0 0 0 5 4 0 5 2 3 2 5 0 2 4

Mandolin

5 0 0 0 0 0 5 0 0 0 2 3 3 2 2 0 0 5 0 4 5 2 3 2 5 0 2 4 5 2 3 2 5 3 5 2 0