

# The Potlick

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

Mandolin

055<sup>0</sup>2<sup>5</sup>0<sub>4</sub> 055<sup>0</sup>2<sup>5</sup>0<sub>4</sub> 055<sup>0</sup>2 3 5<sup>0</sup>2<sup>5</sup>30<sub>4</sub>0 5<sup>0</sup>2<sup>5</sup>30<sub>4</sub>0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes, including a repeat sign at the beginning.

Mandolin

3 7 5 3 2 3 5 7 5 3 2 0 2 3 5 7 5 3 2 5 0 0 5 2 5 0 2 5 3 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes, including a repeat sign at the beginning.

Mandolin

5 5 3 2 2 5<sup>0</sup> 5 5 3 0 0 5 5 3 2 5<sup>0</sup> 2 5 3 0 4 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

Mandolin

5 2 0 3 2 2 3 0 4 0 5 5 2 0 2 3 5<sup>0</sup>2<sup>5</sup>30<sub>4</sub>0 5<sup>0</sup>2<sup>5</sup>30<sub>4</sub>0