

Mrs Norman MacKeigan

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Mandolin tablature 1: 4 2 0 4 0 4 0 0 5 0 2 5 3 2 0 5 4 2 0 2 4 5 0 2 4 5 0 4 2 4 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. It includes a triplet of eighth notes (G4, A4, B4) marked with a '3' below it. The piece concludes with a double bar line and repeat sign.

Mandolin tablature 2: 0 4 0 4 0 0 5 0 2 5 3 2 0 5 4 2 0 2 4 5 0 2 4 5 0 4 0 4 2 2 4 5 0 4 0 2

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' below it.

Mandolin tablature 3: 5 7 5 2 5 0 2 5 2 5 5 2 0 2 5 7 5 2 5 0 2 5 2 5 5 2 0 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' below it. The piece concludes with a double bar line and repeat sign.

Mandolin tablature 4: 5 7 5 2 5 0 2 5 2 5 5 2 0 4 5 4 2 0 2 4 5 0 2 4 5 0 4 0 2 3 2 4 5 0 4 0 4 2