

O'Sullivan's March

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 5, 2, 0, 0, 2, 5, 0, 5, 2, 0, 5, 5, 2, 0, 2, 0, 5, 5, 5, 0, 0, 5, 5, 5, 3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 0, 3, 0, 3, 0, 3, 0, 0, 5, 2, 5, 0, 5, 5, 2, 5, 5, 0, 2, 2, 0, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign and first/second endings.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 3, 2, 3, 5, 3, 5, 0, 2, 3, 2, 0, 5, 5, 2, 0, 2, 0, 5, 5, 5, 3, 0, 5, 5, 5, 0.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 5, 0, 2, 5, 2, 0, 5, 0, 2, 2, 5, 0, 2, 0, 5, 2, 5, 2, 0, 0, 2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign and first/second endings.

Mandolin

Mandolin tablature 5: A five-line staff with fret numbers 5, 0, 2, 5, 2, 0, 2, 0, 2, 3, 2, 0, 5, 0, 5, 2, 5, 2, 0, 0, 0, 5, 2, 0, 0, 2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a repeat sign.

Mandolin

Mandolin tablature 6: A five-line staff with fret numbers 5, 2, 2, 3, 2, 2, 5, 2, 2, 5, 0, 5, 2, 2, 3, 2, 3, 0, 5, 2, 0, 2, 0.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a repeat sign.

Mandolin

Mandolin tablature 7: A five-line staff with fret numbers 5, 0, 2, 5, 2, 0, 2, 0, 2, 3, 2, 0, 5, 0, 5, 2, 5, 2, 0, 0, 2.