

The Humours Of Ballyloughlin

mandolintab.net

Mandolin

0 2 0 0 5 2 5 2 0 0 2 3 2 3 5 0 5 3 0 5 4 2 0 0 2 0 0 5 2

Mandolin

5 3 5 2 0 2 0 0 4 0 0 2 0 0 0 0 2 0 0 2

Mandolin

3 3 2 3 3 0 5 0 2 4 5 5 0 5 5 0 4 0 4 0 3 2 3 5 3 2

Mandolin

3 0 5 4 5 2 0 2 0 0 4 0 0 2 0 0 2 0 2 0 0 0

Mandolin

2 5 5 3 5 5 2 5 5 3 5 5 4 5 0 3 0 5 4 5 0 3 2 5 5 3 5 5

Mandolin

2 5 5 3 0 5 4 5 0 3 5 3 0 5 4 5 0 0 5 4 5 4 2

Mandolin

0 4 0 0 2 5 4 5 2 0 2 2 4 5 2 2 4 5 0 2 0 5 0 5

Musical notation for a mandolin piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a trill on the G4 note. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line and two endings. The first ending is a half note G4, and the second ending is a half note G3.

Mandolin

Mandolin fretboard diagram showing fingerings for the notes in the piece. The fretboard is represented by a horizontal line with five lines above it. The fingerings are: 4, 5, 2, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0.