

Malcolm The Tailor

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Musical staff for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with a tilde (~) for accents. The piece concludes with a double bar line and repeat dots. Two first and second endings are indicated by boxes labeled '1' and '2' above the staff.

Mandolin

Mandolin tablature for the first system, consisting of a single line of fret numbers. The sequence of numbers is: 02 300 0 52 3 032 5 02 300 0 52 323 20 02 323 20 02.

Musical staff for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots. Two first and second endings are indicated by boxes labeled '1' and '2' above the staff.

Mandolin

Mandolin tablature for the second system, consisting of a single line of fret numbers. The sequence of numbers is: 4 5 0 2 0 4 5 4 2 0 5 4 0 0 4 5 0 5 4 0 5 2 0 0 2 4 0 5 2 0 0 2.