

Bhean Chéile Nár Casadh Dhom

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth and quarter notes. A fermata is placed over the eighth note G4. A triplet of eighth notes (A4, B4, C5) appears later in the staff.

Mandolin
0 2 4 5 5 0 2 3 2 3 0 3 0 5 2 0 5 2 3 5 0 5 2 5 0 2 0 5 2 5 0

Musical staff 2: Continuation of the melodic line from staff 1. It includes a first ending bracket (1) and a second ending bracket (2). The piece concludes with a triplet of eighth notes (D4, E4, F#4).

Mandolin
5 0 2 3 2 3 0 3 0 5 2 0 5 2 5 0 5 2 0 2 5 5 4 5 0 2 4 2 5 5 4 5 2 3 5

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes (A4, B4, C5) and a fermata over the eighth note G4.

Mandolin
3 7 5 3 2 5 0 3 0 5 2 0 5 2 3 5 0 5 2 5 0 2 0 5 2 5 0

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes (A4, B4, C5).

Mandolin
3 5 5 3 5 3 2 5 0 3 0 5 2 0 2 3 5 0 2 3 2 5 2 0 0 5 0 3 2 5

Musical staff 5: Continuation of the melodic line, featuring a triplet of eighth notes (A4, B4, C5).

Mandolin
3 3 7 5 3 2 5 0 3 0 0 5 2 0 5 2 3 5 0 5 2 5 0 2 0 5 2 5 0

Musical staff 6: Continuation of the melodic line, featuring a fermata over the eighth note G4.

Mandolin
5 5 0 2 3 2 3 0 3 0 5 2 0 5 2 0 0 5 2 0 2 5 5 4 5