

The Baltimore Salute

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and a first ending bracket. It consists of a series of eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

Mandolin
5 0 2 0 2 5 2 0 3 2 5 2 0 5 2 5 0 5 5 4 5 0 2 3 5 0 3 5 2 0 0 5 0

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

Mandolin
2 3 0 5 2 0 3 2 5 2 0 5 2 5 0 5 5 4 5 0 2 3 5 0 3 5 2 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a first ending bracket. It features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

Mandolin
0 2 5 5 3 5 5 3 0 3 5 5 5 5 4 5 0 2 5 0 5 5 3 5 3 5

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line and repeat dots.

Mandolin
7 3 5 7 3 0 0 3 5 0 3 5 5 5 5 2 5 0 0 3 0 5 2 0 2 5