

The Jig Runrig

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various notes and rests. Chord symbols D, G, D, Em, and A are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notation includes a 4-measure rest and various fret numbers such as 0, 2, 5, 4, 0, 2, 5, 0, 2, 0.

Musical notation for the second system, continuing the melody. Chord symbols D, G, D, A7, D, D, and A are placed above the staff.

Mandolin tablature for the second system, including a 4-measure rest and fret numbers like 5, 5, 2, 0, 0, 2, 0, 0, 2, 5, 5, 0, 2, 2, 0, 5, 5, 5, 5, 3, 2, 5, 5, 0, 5, 5.

Musical notation for the third system, featuring a first ending bracket. Chord symbols D, A, G, D, Em, A, D, A, Bm, and F#m are placed above the staff.

Mandolin tablature for the third system, including a 4-measure rest and fret numbers like 5, 5, 5, 4, 5, 5, 2, 5, 5, 0, 0, 0, 2, 0, 0, 0, 5, 3, 2, 5, 5, 0, 5, 5, 5, 5, 5, 4, 5, 5.

Musical notation for the fourth system, featuring a second ending bracket. Chord symbols G, D, A, D, A, D, G, D, A7, and D are placed above the staff.

Mandolin tablature for the fourth system, including a 4-measure rest and fret numbers like 2, 5, 5, 0, 2, 2, 0, 5, 5, 5, 0, 2, 0, 5, 5, 2, 0, 0, 4, 0, 0, 2, 0, 0, 2, 5, 5, 0, 2, 2, 0, 5, 5, 5.