

Pórt Na BPúcaí

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The piece continues with eighth and sixteenth note patterns.

Mandolin

Mandolin tablature 1: 5 4 0 2 0 5 2 4 5 0 2 3 2 0 5 0

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: 5 4 0 2 0 5 2 4 5 0 5 4 5 4 5

Musical staff 3: Continuation of the melody, starting with a repeat sign and a first ending bracket.

Mandolin

Mandolin tablature 3: 0 2 4 5 0 2 3 2 3 5 3 2 3 0 2 0 5 2 4

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: 0 2 4 5 0 2 3 2 3 5 3 2 3 0 2 0 5 4 5

Musical staff 5: Continuation of the melody, starting with a second ending bracket.

Mandolin

Mandolin tablature 5: 5 4 0 2 0 5 2 4 5 0 5 4 5 4 5