

The Curlew

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A trill is indicated over the first note of the first measure. A triplet of eighth notes is marked with a '3' below it in the third measure. The piece ends with a repeat sign.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of frets is: 2, 2, 2, 2, 4, 5, 0, 2, 0, 4, 0, 5, 0, 2, 3, 5, 0, 5, 4, 0, 0, 6, 0, 4, 0, 5, 4, 7, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. Trills are indicated over several notes. The piece ends with a repeat sign.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of frets is: 2, 2, 2, 2, 4, 5, 0, 2, 0, 4, 0, 5, 2, 3, 0, 2, 0, 5, 2, 2, 0, 4, 2, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A triplet of eighth notes is marked with a '3' below it in the first measure. The piece ends with a repeat sign.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of frets is: 2, 4, 5, 4, 5, 2, 4, 4, 0, 4, 4, 2, 4, 5, 2, 0, 4, 2, 4, 0, 2, 2, 6, 2, 0, 2, 4, 0, 5, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A triplet of eighth notes is marked with a '3' below it in the first measure. The piece ends with a repeat sign.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of frets is: 2, 4, 5, 4, 5, 2, 4, 4, 0, 4, 4, 2, 4, 5, 2, 0, 4, 2, 0, 2, 4, 0, 4, 5, 4, 2, 0, 4, 2, 2.