

# The Marino

mandolintab.net

This sheet music for 'The Marino' is presented in a system of ten staves. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a corresponding mandolin tablature staff. The tablature uses numbers 0-5 to indicate fret positions. The music is divided into measures by vertical bar lines. A double bar line with repeat dots appears in the fifth system, with first and second endings marked '1' and '2' respectively. The piece concludes with a final double bar line in the fifth system.

Musical staff 1: Treble clef, key signature of one sharp, 3/4 time signature. Notes: G4, A4, B4, G4, A4, B4, G4.

Mandolin staff 1: 3 5 2 4 2 2 3 0

Musical staff 2: Notes: C4, D4, E4, C4, D4, E4, C4, D4, E4, C4.

Mandolin staff 2: 5 0 2 4 0 0 5 0 2 0

Musical staff 3: Notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Mandolin staff 3: 3 5 2 4 2 0 5 3 2 0

Musical staff 4: Notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. First ending: G4, A4. Second ending: G4, A4.

Mandolin staff 4: 5 3 0 4 2 5 5 5 0

Musical staff 5: Notes: C4, D4, E4, C4, D4, E4, C4, D4, E4, C4.

Mandolin staff 5: 0 2 4 5 0 2 2 4

Musical staff 6: Notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Mandolin staff 6: 2 3 2 5 4

Musical staff 7: Notes: C4, D4, E4, C4, D4, E4, C4, D4, E4, C4.

Mandolin staff 7: 5 0 2 4 0 0 5 0 5 0 5

Mandolin

A diagram showing the fingering for a mandolin line. It consists of five horizontal lines. From left to right, the numbers 3, 0, 4, 0, 2, 5, 5 are placed between the lines. The first number '3' is between the first and second lines. The second number '0' is between the second and third lines. The third number '4' is between the third and fourth lines. The fourth number '0' is between the fourth and fifth lines. The fifth number '2' is between the first and second lines. The sixth number '5' is between the second and third lines. The seventh number '5' is between the third and fourth lines.

A musical notation for a mandolin line. It starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with the following notes: a quarter note on the second line (F#), a quarter note on the second space (G), a quarter note on the third line (A), a quarter note on the third space (B), a quarter note on the second space (G), a quarter note on the second line (F#), a dotted quarter note on the second space (G), and a dotted quarter note on the second line (F#). The piece ends with a double bar line.