

An TSeánbhean Bhocht

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a triplet of eighth notes (F#4, G4, A4) marked with a '3' below. The staff continues with a series of eighth and quarter notes.

Mandolin
023 5 3 3 2 3 0 5 3 2 5 5 2 5 2 3 0 5 3 5 2 5 2 3 0 0 2 3

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

Mandolin
5 3 3 2 3 2 0 5 0 2 0 5 2 5 2 3 0 5 2 3 0 5 3 2 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features three triplet markings (3) over eighth notes.

Mandolin
5 3 2 3 5 3 5 2 3 5 3 0 5 2 5 2 3 0 5 0 3 0 5 0 3 0 2 5 0 5 3

Musical staff 4: Continuation of the melody from staff 3, featuring triplet markings (3) and ending with a double bar line and repeat dots.

Mandolin
2 3 5 3 5 2 3 5 3 5 2 3 5 3 0 5 2 5 2 3 0 5 2 3 0 5 3 2 5 5

Musical staff 5: Continuation of the melody from staff 4, featuring triplet markings (3) and ending with a double bar line and repeat dots.

Mandolin
3 5 7 5 3 5 2 3 0 5 3 2 5 5 5 7 8 7 5 7 3 5 2 5 2 3 0 0 3 5

Musical staff 6: Continuation of the melody from staff 5, featuring a triplet marking (3) and ending with a double bar line and repeat dots.

Mandolin
7 5 3 5 2 3 2 0 5 0 2 0 5 2 5 2 3 0 5 2 3 0 5 3 2 5 5