

# Donald MacLennan's Tuning Phrase

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of a series of eighth and quarter notes.

Mandolin tablature 1: 0 2 4 5 2 4 0 2 5 0 0 2 0 4 0 2 0 4

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 2: 0 2 4 5 2 4 0 2 5 0 0 0 0 2 5 0 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 3: 0 2 3 2 5 2 0 2 5 4 0 2 4 5 2 4 0 2 5 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 4: 0 2 3 2 5 2 0 2 5 4 2 0 0 0 2 5 0 0

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 5: 0 4 5 4 2 4 0 2 4 5 2 4 0 2 5 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. First ending bracket (1) and second ending bracket (2) are present.

Mandolin tablature 6: 0 4 5 4 2 4 2 0 0 0 2 5 0 0 0 0 0

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 7: 0 2 0 2 5 0 0 2 0 4 0 2 4 5 2 4 0 2 5 0

Mandolin

0 2 0 2 5 0 | 0 2 0 4 2 0 | 0 0 2 5 | 0 0 0 0 0 0