

The Long Note

mandolintab.net

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with a long note (marked with a tilde) in the second measure. The piece ends with a double bar line and repeat signs. There are two first endings marked with '1' and '2'.

Mandolin

0 0 0 5 2 4 5 2 2 3 2 5 2 0 0 0 5 2 5 0 5 0 2 0 0 2 0 5 2 2 0 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the fifth measure.

Mandolin

5 5 2 3 0 5 2 3 0 5 2 3 0 5 5 5 2 3 0 2 3 5 0 5 5 3 0 5 5 3

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes.

Mandolin

5 5 2 3 0 5 2 3 0 5 2 3 0 5 2 0 2 4 5 0 5 5 2 3 0 5 2 2 0 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with a long note (marked with a tilde) in the first measure.

Mandolin

5 7 5 2 5 2 3 5 3 0 4 0 0 5 5 3 5 3 0 5 0 5 5 3 0 5 5 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with a long note (marked with a tilde) in the first measure. There are two first endings marked with '1' and '2'.

Mandolin

5 7 5 2 5 2 3 2 3 0 5 4 2 0 2 4 5 0 5 2 0 5 2 4 0 0 0 2 0 5 0 2 0 5 2

variations

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with a long note (marked with a tilde) in the second measure. There are two first endings marked with '1' and '2'.

Mandolin

0 0 0 5 2 4 5 2 2 3 0 2 5 0 0 0 5 2 5 0 2 5 2 2 0 5 2 0 5 0 2 0 0

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in the fifth and seventh measures.

Mandolin

5 5 0 3 0 5 0 0 3 5 0 3 0 5 2 0 5 0 5 3 0 2 3 5 0 5 5 3 0 3 0 5 3



Mandolin
5 5⁰ 3 0 5⁰ 3 5⁰ 5 3 0 5 2 0 2 4 5 0 5 5 4 0 5 2 2 0 0



Mandolin
5 7 5 2 5 2 3 5 3 0 4 0 5 2 5 5 2 5 2 0 5 5 3 0 3 0 5 2



Mandolin
5 0 2 5 5 2 5 2 3 2 5 0 5 4 2 0 2 4 5 0 5 4 0 5 2 4 0 0 0 2 0 5 0 2 0 0 2