

# Tommy's Tarbukas

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Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' below. The piece consists of a single melodic line.

Mandolin  
013 5 351 55 1 0 3 3 3 5 3 3 3 5 351 55 1 0 3 3 0 1 5 13

Musical staff 2: Continuation of the melody from staff 1. It features two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

Mandolin  
5 351 55 1 0 3 3 3 5 3 3 3 5 150 33 0 5 3 531 5 13 5 3 531 553

Musical staff 3: Continuation of the melody from staff 2. It includes a repeat sign at the beginning of the section.

Mandolin  
05 1 5 15 31 03 1 6 5 6 1 5 05 1 5 15 31 0 1 3 0 1 5 5 3

Musical staff 4: Continuation of the melody from staff 3. It features two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

Mandolin  
05 1 5 15 31 03 1 6 5 6 1 5 1 5 1630 31 05 4 0 1 5 5 3 05 4 0 1 5 13