

Toss The Feathers

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes and a fermata over a quarter note.

Mandolin

0 4 0 0 0 4 0 0 2 3 0 5 2 0 4 2 0 0 4 0 5 0 5 3 0 5 2

Musical notation for the second system, including a triplet of eighth notes, a fermata, and two first endings marked with '1' and '2'.

Mandolin

000 0 000 0 0 0 2 3 0 5 2 3 0 2 5 0 0 2 3 5 0 5 3 0 5 2 3 5 0 5 3 0 5 3

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, many of which are beamed in groups of three.

Mandolin

0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 4 5 0 5 5 3 5 5 3 0 5 5 5 3 0 5 4 5

Musical notation for the fourth system, including a triplet of eighth notes, a fermata, and two first endings marked with '1' and '2'.

Mandolin

0 2 3 0 5 2 3 0 5 2 0 5 3 0 5 2 3 0 2 5 0 0 2 3 5 0 5 3 0 5 3 3 5 0 5 3 0 5 2