

# The Quay Pit

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with some accents and a triplet of eighth notes.

Mandolin  
4 2 2 4 2 1 2 4 0 4 0 2 0 4 2 0 4 2 2 5 2 2 4 5 0 4 5 4 2 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Mandolin  
4 2 2 2 2 2 4 0 4 0 2 0 4 2 0 5 0 0 0 0 0 2 0 4 2 2 0 2 2 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Mandolin  
4 2 2 2 2 6 2 4 0 4 0 2 4 0 4 0 2 2 0 4 5 5 4 0 4 5 4 5 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Mandolin  
2 2 2 0 2 0 2 4 0 4 0 2 0 4 2 0 5 0 0 0 0 0 2 0 4 2 2 0 2 2 4

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Mandolin  
5 0 2 3 5 7 7 5 3 0 0 5 0 0 4 2 0 5 0 2 3 5 5 5 7 5 5 4 5 3 0 4 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Mandolin  
5 0 2 3 5 7 7 5 3 0 0 5 0 0 4 2 0 5 0 0 0 0 2 0 4 2 2 0 2 2 4

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It features several triplet markings (indicated by a '3' and a bracket) over eighth notes.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 3 5 7 7 5 3 0 0 5 0 0 4 2 0 5 5 0 5 0 5 5 2 5 5 4 5 3 0 4 0.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It features several triplet markings (indicated by a '3' and a bracket) over eighth notes.

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 3 5 7 7 5 3 0 0 5 0 0 4 2 0 5 0 0 0 0 2 0 4 2 2 0 2 2.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a repeat sign at the beginning and some notes with accents (tilde symbol).

Mandolin tablature for the third system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 3 0 0 3 0 0 2 5 5 2 5 4 5 2 0 0 2 5 4 2 2 0 5 5 0 2 5 0 2.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a repeat sign at the beginning and some notes with accents (tilde symbol).

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 3 0 0 5 0 2 0 2 5 5 4 0 2 0 5 0 0 0 0 2 0 4 2 2 0 2 2.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a repeat sign at the beginning and some notes with accents (tilde symbol).

Mandolin tablature for the fifth system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 3 5 7 3 5 3 2 5 4 4 4 2 4 4 4 4 2 4 4 0 2 2 4 0 5 5 0 2 5 0 2.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a repeat sign at the beginning and some notes with accents (tilde symbol).

Mandolin tablature for the sixth system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 3 7 7 5 3 2 5 4 4 4 2 4 0 2 0 5 0 0 0 0 2 0 4 2 2 0 2 2.